

Costumbres aragonesas. Suite popular en tres tiempos
por Ramón Borobia Cetina

N.º 2 Plegaria y serenata a la Santísima Virgen del Pilar

Saxofón Barítono Mib

Plegaria

Despacio

Adaptación: Alfredo Collado Arlandis

First system of musical notation for the Plegaria section, featuring treble clef, 3/4 time signature, and dynamic markings such as *p*, *mp*, and *f*. The notation includes various musical symbols like notes, rests, and slurs.

Serenata

Allegro Moderato

Second system of musical notation for the Serenata section, featuring treble clef, 3/4 time signature, and dynamic markings such as *pp* and *ritar.*. The notation includes various musical symbols like notes, rests, and slurs.

Poco mas

a tempo

Poco mas

a tempo